

# K a t y M c F a d d e n

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## Sculpture and Prints

### Selected and Juried Shows

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- Portland Justice Center, OR – *The Political Voice*, Wood fired ceramic exhibit. January, 2006
- *Guenda* Exhibition – Ten International Women Artists, Quetzalli Galería, Oaxaca, México, June 2005
- *Guenda* Exhibition – Ten International Women Artists, Macay Museum, Merida, Yucatan, May 2005
- Private Exhibition – *Garden Sculpture*, Marja Van Pietersom's residence, Seattle, WA, May, 2005
- Faculty Art Show – Annual Exhibit, Clackamas Community College, March, 2005
- Columbia Art Center – Ceramics Collaboration with Calligraphers, Hood River, OR, March 2005
- *Guenda* Traveling Exhibit – Ten International Women Artists, year tour throughout Germany, 2004
- Freed Gallery, Lincoln City, OR – Annually, May, 1996 through 2006
- Sitka Art Center Invitational – Forest Center, Portland, OR, 9/2002
- Contemporary Crafts Gallery, Portland, OR – Garden Sculpture Exhibition 6/1998, 7/2001
- Maryhill Museum, Goldendale, WA – Outdoor Sculpture Exhibition 5/2000 thru 10/2000
- Clackamas Community College, Oregon City, OR – Ceramic Sculpture Invitational 4/1996
- Gardens of Art, Bellingham, WA – Group Show 4/1989, 8/1995, 6/1999
- Museum of Art, Provincetown, MA – 1984

### Public Collections and Commissions

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- Public Art Competition: Installation, *Just the Two of Us*, Beaverton, OR, 2005
- Public Art Competition: Installation, *The Generals*, Lake Oswego, OR, 2004 Private Purchase
- Public Art Installation: *The Family*, Lake Oswego, OR 2005
- Tryon Creek State Park Installation: *The Light and Dark*, Portland, OR, 2003, Lake Oswego, 2005
- West Linn Library Public Art Installation: *The Pursuit*, West Linn, OR, 2002
- Oregon Education Association Headquarters Installation: *The Vision*, Tigard, OR, 2000
- Clackamas Community College Installation: Sculpture Competition, Oregon City, OR, 1996
- Kaiser Permanente Medical Center Installation: *The Three Sisters*, Portland, OR, 1996
- Provincetown Public Library Installation: Provincetown, MA, 1988
- Numerous Private Commissions

### Grants, Scholarships and Awards

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- Mini Grant: Continuation of *Word and Form Project*, Collaborative Art and Literature Project, Clackamas Community College, Oregon City, OR, 2004.
- Americans for the Arts: Public Arts Conference, Portland, OR, 2003
- Grant Award: National Ceramics Educational Association, San Diego, CA, 2003
- *Word and Form Project*: Collaborative Art and Literature Project, Clackamas Community College, Oregon City, OR, 2002 and 2003
- Juried Competition: *Nuclear Visions*, Newport Art Center, Newport, OR, 1998

## **Grants, Scholarships and Awards** continued

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- Travel and Study Grant: Sculpture and Religious Paintings of China and Tibet, 1992
- Travel and Study Grant: Sculpture and Ceramic Techniques, Oaxaca, Mexico, 1990
- Juried Competition: Northwest Art, Architects and Engineers Award, Cheney Cowles Memorial Museum, Spokane, WA, 1986
- Public Sculpture Competition: Massachusetts State Art Lottery, Provincetown, MA, 1985
- Artist-in-Residence Award: Sculpture Dept., Millersville State College, Millersville, PA, 1984
- Full Scholarship: Penland School of Crafts, Penland, NC, 1980
- Two year apprenticeship award: Bronze casting, Johnson's Atelier, Princeton, NJ, 1978-1979
- First Place Award: Ceramic Sculpture, Beaverton Arts Showcase, Beaverton, OR, 1987

## **Education and Professional Development**

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- Collograph Workshop – Emerson Studios, Portland, OR, 2005
- Anagama Kiln Firing – Mt. Hood Community College, Gresham, OR, 2005
- Master Ceramic Consultant and Collaborator in Ceramics and Printmaking – Alejandro Santiago Ramirez. Major commission work depicting plight of migrant workers. Oaxaca, Mexico, Jan. – April, 2003.
- Artist Collaborative Workshops – Anagama Kiln Firings. Sandlake, OR, 2001 to present.
- Portland Open Studio Exhibition – Oregon Potter's Association. Portland, OR, 2002, to present.
- Etching – Portland Northwest College of Art. (PNCA), Michael Southern. Portland, OR, 2002
- Monotype – *The Painterly Print*, PNCA, Tom Prouchaska. Portland, OR, 2001
- Glaze Calculation – Oregon College of Arts and Crafts. Portland, OR, 1996
- Sculpture – Penland School of Crafts, Al Vrana. Penland, NC, 1980
- Bronze Sculpture – Johnson's Atelier. Princeton, New Jersey, 1978, 1979

## **Professional Teaching Experience**

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- Invited Guest Artist, lecture and workshop – Casa de Cultura, *Clay Sculpture*. Oaxaca, Mexico, 2005
- Clackamas Community College Special Workshop – *Ceramics, Sculpture and Public Art*. Oregon City, OR, Aug. 2004
- Menucha Creative Arts Community – Ceramic Workshop, *Surface and Form*. Troutdale, OR, 2004
- Invited Guest Artist, lecture and workshop – Rufino Tomayo Atelier. Oaxaca, Mexico, 2003
- Sitka Center for Art and Ecology – Raku Workshop, Neskowin, OR, 1998 thru 2003
- Clackamas Community College – Ceramics Instructor, Oregon City, OR, 1995 to present
- Academic Coordinator & Instructor – Field Studies in Nepal: *Indigenous Art, Handicrafts, and Religious Art Techniques*. Led students to Nepal for coursework, studying relationships between village art, handicrafts & Nepali traditional religious & cultural influences. Kathmandu, Nepal, 1998
- Academic Coordinator for a Steven DeStaeblar Symposium in Sculptural Arts \_ Researched, documented, and coordinated coursework and study of artist contributions in Plastic Arts. Conducted field trip to University of California at Berkeley for the Sculpture Symposium, 1998
- Trained and mentored numerous student apprentices in Ceramic Sculpture Techniques and Studio Arts. McFadden Studio, Portland, OR, 1995 to present